



Technical Theatre I-IV

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Conference Period: 3rd Period

Tutoring Opportunities: Tuesday/Thursdays 4:30PM-6:30PM

Class Materials:

- Signed Safety Contract (Provided by Instructor)
- Appropriate clothing daily as outlined in safety contract

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Students in this elective course will focus on concepts and skills in theatre production. Topics to be covered include properties, lighting, costumes, makeup, sound, and stage craft skills. Aesthetic growth through appreciation of theatrical events is also stressed. Students will construct sets and handle the technical aspects of dramatic and musical performance at the school. Attendance at some evening events is required.

Course Goals:

Students who complete this course successfully will be able to:

- Students will be able to construct platforms and flats.
- Students will learn to properly and safely handle certain power tools.
- Students will be able to perform basic drafting associated to theatre such as set design.
- Students will learn an appreciation for the theatrical arts in regards to the “behind the scenes” work.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

Assignments, exams, expectations outside of the classroom:

Students are expected to participate in class to receive a passing grade. Most assignments pertain to completion of set build or design for shows performed at CTHS. Occasional design projects not tied to school productions is expected. Major grades include completion of major design projects, as well as work completion for school productions.

Attendance/Tardy Policy/Make-Up Work:

Students are able to make-up any work missed in class, provided prior contact with the instructor is made. Emergency situations are understandable. Students are expected to be in class daily and on time.

Classroom Expectations:

Participation in class work is pertinent to receive a passing grade. Safety is expected daily, and any actions that threaten the safety environment will involve disciplinary action, or possible removal from the course.

Preliminary Schedule of Topics, Readings, and Assignments

First six weeks: Safety, Theatre Basics, Build for Fall Show.

Second six weeks: Set Design Basics, Build for Fall Show.

Third six weeks: Lighting Design Basics, Build for Musical.

Fourth six weeks: Properties Design Basics, Build for One Act Play.

Fifth six weeks: Costuming Design Basics, Build for One Act Play.

Six sixth weeks: Publicity Design Basics, Build for Spring Show.

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.